

Immigrant Song

beat worksheet

Notes: Start slow, and make sure all of your bass drum notes sound even before progressing to the next pattern. Make sure the backbeats are louder, and any other notes on the snare are tap strokes. Once you can play #12 at a relaxed tempo, begin increasing speed gradually. The goal is to eventually play up to tempo with the recording. Incidentally, this is the exact same drum pattern that Tre Cool uses at the beginning of Green Day's "When I Come Around," except it's slower, he washes the hi-hats, and all snare notes are accented. Compare the two recordings, and notice how different the two grooves sound, just by changing the

1 2 3 4 5 6 7 8 9 10 11 12